THE HERMITAGE.

Important Artworks:

This is my personal selection because these pictures are famous and also very characteristic of their period. Each of these is important in its own right, but will also be with other well-known works by the same or similar artists. Hopefully I'll be able to choose some to talk about. We'll need to look at a Museum Plan to find out where they are. I've put in probable room numbers but they may not be accurate.

I have only selected certain periods where the representation is strong.

FLEMISH RENAISSANCE. Around room 250.



MASTER of Flémalle Madonna and Child by a Fireplace 1433-35 Oil on panel, 34 x 24 cm



WEYDEN
Rogier van der
St Luke
Drawing a
Portrait of the
Madonna.
Oil on canvas
transferred
from wood,
109 cm



GOES, Hugo van der Lamentation Oil on panel, 36 x 30 cm



GOSSART, Jan Deposition c. 1520 Oil on canvas transferred from wood, 141 x 107 cm

DUTCH BAROQUE Also around room 250?

HEDA, Willem Claesz. Breakfast of Crab,1648 Oil on canvas, 118 x 118 cm	NEER, Aert van der River in Winter c. 1645, Oil on panel, 36 x 62 cm
RUISDAEL, Jacob van Waterfall in Norway 1668- 72 Oil on canvas, 143 cm	DOU, Gerrit Old Woman Unreeling Threads 1660-65 Oil on panel, 32 x 23 cm
HOOCH, Pieter de Woman and Her Maid c. 1657 Oil on canvas, 53 x 42 cm	Frans HALS. Portrait of a Young Man Holding a Glove
REMBRANDT van Rijn Danaë 1636 Oil on canvas, 165 x 203 cm	REMBRANDT van Rijn Descent from the Cross 1634 Oil on canvas, 158 x 117 cm

FLEMISH BAROQUE. Around room 245?



RUBENS, Peter Paul Portrait of a Chambermaid c. 1625 Oil on panel, 64 x 48 cm



Peter Paul Rubens -Perseus and Andromeda



DYCK, Sir Anthony van Family Portrait 1621 Oil on canvas, 114 x 94 cm



Fruit Stall. SNYDERS, Frans.

FRENCH BAROQUE AND ROCOCO Around room 275?



POUSSIN, Nicolas Landscape with Polyphemus 1648 Oil on canvas, 199 cm



CLAUDE
LORRAIN
Landscape
with the Rest
on the Flight
into Egypt
1666
Oil on
canvas,
157cm

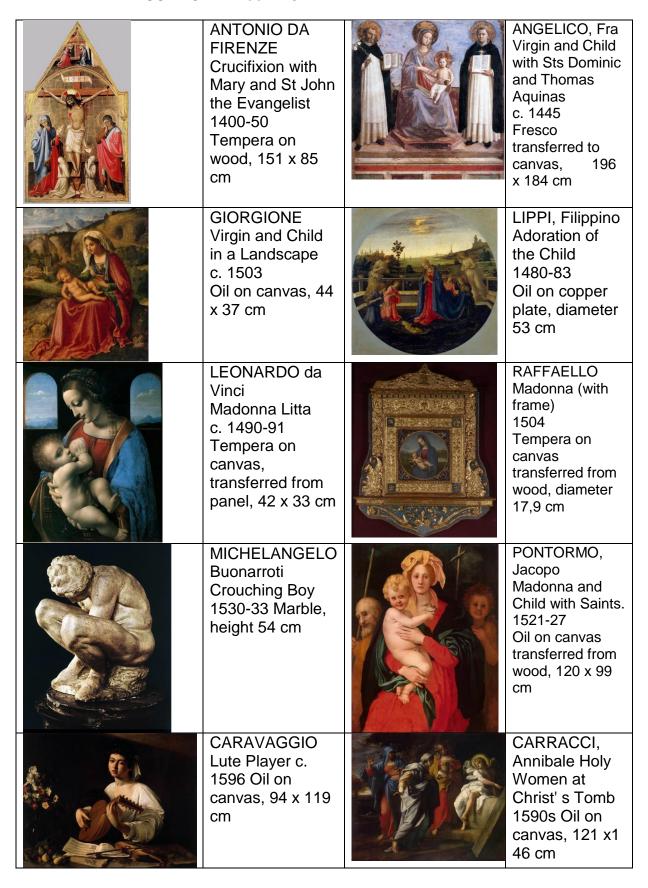


CHARDIN, Jean-Baptiste-Siméon The Laundress 1730s Oil on canvas, 43 cm



WATTEAU,
JeanAntoine, An
Embarrassin
g Proposal,
c. 1716 Oil
on canvas,
65 x 85 cm

ITALIAN RENAISSANCE Room 207 +?



TITIAN Renaissance Venice. Around room 220?



TIZIANO Vecellio Danaë c. 1553 Oil on canvas, 119 x 187 cm



Titian
Portrait of a young woman
[c.1536] oil on canvas
96.0 x 75.0 cm

SPANISH PAINTING The Spanish paintings have been on loan to the Amsterdam branch of the Hermitage and returned at the end of May, so I don't know if they will be back on display yet. But here's hoping:



GRECO, EI Apostles Peter and Paul c. 1592 Oil on canvas, 121,5 x 105 cm



The Lunch, by Diego Velazquez 1617 1618

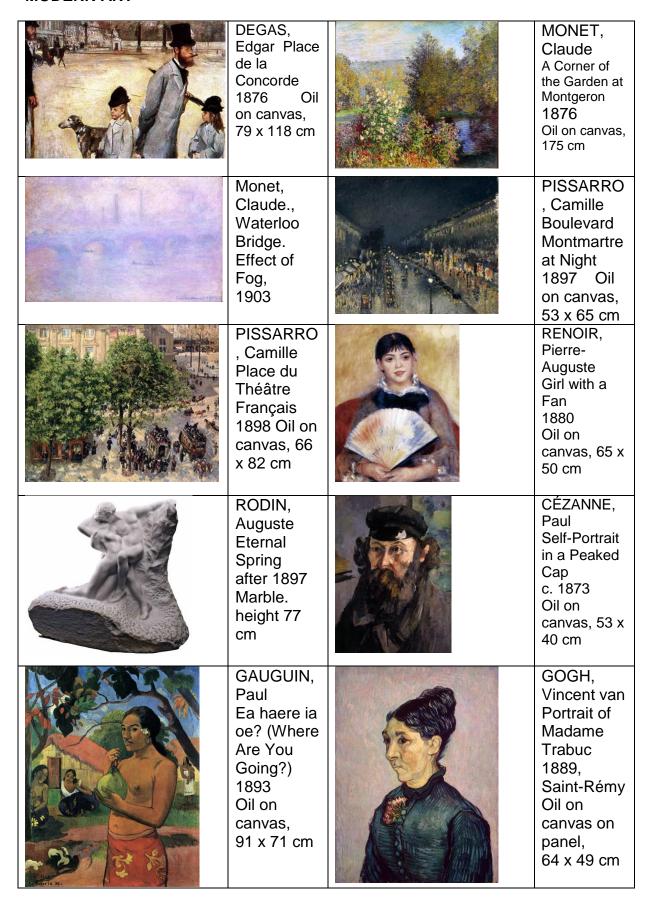


MURILLO, Bartolomé Esteban The Walpole Immaculate Conception c. 1680 Oil on canvas, 195 x 145

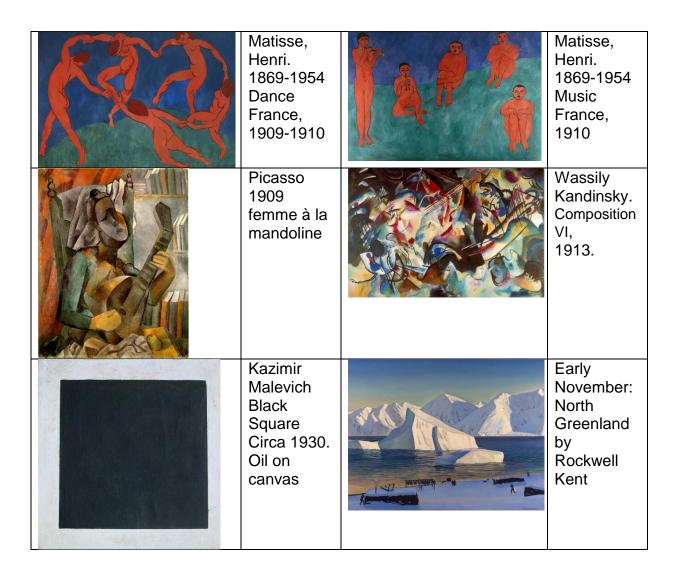


GOYA Y LUCIENTES, Francisco de Portrait of Antonia Sarate 1810-11 Oil on canvas, 71cm

MODERN ART



The Hermitage



ICONS

