

## THE HERMITAGE.

### Important Artworks:

This is my personal selection because these pictures are famous and also very characteristic of their period. Each of these is important in its own right, but will also be with other well-known works by the same or similar artists. Hopefully I'll be able to choose some to talk about. We'll need to look at a Museum Plan to find out where they are. I've put in probable room numbers but they may not be accurate.

I have only selected certain periods where the representation is strong.





### **FLEMISH RENAISSANCE.** Around room 250.

	<p>MASTER of Flémalle Madonna and Child by a Fireplace 1433-35 Oil on panel, 34 x 24 cm</p>		<p>WEYDEN Rogier van der St Luke Drawing a Portrait of the Madonna. Oil on canvas transferred from wood, 109 cm</p>
	<p>GOES, Hugo van der Lamentation Oil on panel, 36 x 30 cm</p>		<p>GOSSART, Jan Deposition c. 1520 Oil on canvas transferred from wood, 141 x 107 cm</p>





**DUTCH BAROQUE** Also around room 250?

	<p>HEDA, Willem Claesz. Breakfast of Crab, 1648 Oil on canvas, 118 x 118 cm</p>		<p>NEER, Aert van der River in Winter c. 1645, Oil on panel, 36 x 62 cm</p>
	<p>RUISDAEL, Jacob van Waterfall in Norway 1668-72 Oil on canvas, 143 cm</p>		<p>DOU, Gerrit Old Woman Unreeling Threads 1660-65 Oil on panel, 32 x 23 cm</p>
	<p>HOOCH, Pieter de Woman and Her Maid c. 1657 Oil on canvas, 53 x 42 cm</p>		<p>Frans HALS. Portrait of a Young Man Holding a Glove</p>
	<p>REMBRANDT van Rijn Danaë 1636 Oil on canvas, 165 x 203 cm</p>		<p>REMBRANDT van Rijn Descent from the Cross 1634 Oil on canvas, 158 x 117 cm</p>

**FLEMISH BAROQUE.** Around room 245?

	<p>RUBENS, Peter Paul Portrait of a Chambermaid c. 1625 Oil on panel, 64 x 48 cm</p>		<p>Peter Paul Rubens - Perseus and Andromeda</p>
	<p>DYCK, Sir Anthony van Family Portrait 1621 Oil on canvas, 114 x 94 cm</p>		<p>Fruit Stall. SNYDERS, Frans.</p>

**FRENCH BAROQUE AND ROCOCO** Around room 275?

	<p>POUSSIN, Nicolas Landscape with Polyphemus 1648 Oil on canvas, 199 cm</p>		<p>CLAUDE LORRAIN Landscape with the Rest on the Flight into Egypt 1666 Oil on canvas, 157cm</p>
	<p>CHARDIN, Jean- Baptiste- Siméon The Laundress 1730s Oil on canvas, 43 cm</p>		<p>WATTEAU, Jean- Antoine, An Embarrassin g Proposal, c. 1716 Oil on canvas, 65 x 85 cm</p>

## ITALIAN RENAISSANCE Room 207 + ?

	<p>ANTONIO DA FIRENZE Crucifixion with Mary and St John the Evangelist 1400-50 Tempera on wood, 151 x 85 cm</p>		<p>ANGELICO, Fra Virgin and Child with Sts Dominic and Thomas Aquinas c. 1445 Fresco transferred to canvas, 196 x 184 cm</p>
	<p>GIORGIONE Virgin and Child in a Landscape c. 1503 Oil on canvas, 44 x 37 cm</p>		<p>LIPPI, Filippino Adoration of the Child 1480-83 Oil on copper plate, diameter 53 cm</p>
	<p>LEONARDO da Vinci Madonna Litta c. 1490-91 Tempera on canvas, transferred from panel, 42 x 33 cm</p>		<p>RAFFAELLO Madonna (with frame) 1504 Tempera on canvas transferred from wood, diameter 17,9 cm</p>
	<p>MICHELANGELO Buonarroti Crouching Boy 1530-33 Marble, height 54 cm</p>		<p>PONTORMO, Jacopo Madonna and Child with Saints. 1521-27 Oil on canvas transferred from wood, 120 x 99 cm</p>
	<p>CARAVAGGIO Lute Player c. 1596 Oil on canvas, 94 x 119 cm</p>		<p>CARRACCI, Annibale Holy Women at Christ's Tomb 1590s Oil on canvas, 121 x 146 cm</p>

**TITIAN** Renaissance Venice. Around room 220?

	<p>TIZIANO Vecellio Danaë c. 1553 Oil on canvas, 119 x 187 cm</p>		<p>Titian Portrait of a young woman [c.1536] oil on canvas 96.0 x 75.0 cm</p>
---	---	--	---

**SPANISH PAINTING** The Spanish paintings have been on loan to the Amsterdam branch of the Hermitage and returned at the end of May, so I don't know if they will be back on display yet. But here's hoping:

	<p>GRECO, El Apostles Peter and Paul c. 1592 Oil on canvas, 121,5 x 105 cm</p>		<p>The Lunch, by Diego Velazquez 1617 1618</p>
	<p>MURILLO, Bartolomé Esteban The Walpole Immaculate Conception c. 1680 Oil on canvas, 195 x 145</p>		<p>GOYA Y LUCIENTES, Francisco de Portrait of Antonia Sarate 1810-11 Oil on canvas, 71cm</p>

## MODERN ART

	<p>DEGAS, Edgar Place de la Concorde 1876 Oil on canvas, 79 x 118 cm</p>		<p>MONET, Claude A Corner of the Garden at Montgeron 1876 Oil on canvas, 175 cm</p>
	<p>Monet, Claude., Waterloo Bridge. Effect of Fog, 1903</p>		<p>PISSARRO , Camille Boulevard Montmartre at Night 1897 Oil on canvas, 53 x 65 cm</p>
	<p>PISSARRO , Camille Place du Théâtre Français 1898 Oil on canvas, 66 x 82 cm</p>		<p>RENOIR, Pierre- Auguste Girl with a Fan 1880 Oil on canvas, 65 x 50 cm</p>
	<p>RODIN, Auguste Eternal Spring after 1897 Marble. height 77 cm</p>		<p>CÉZANNE, Paul Self-Portrait in a Peaked Cap c. 1873 Oil on canvas, 53 x 40 cm</p>
	<p>GAUGUIN, Paul Ea haere ia oe? (Where Are You Going?) 1893 Oil on canvas, 91 x 71 cm</p>		<p>GOGH, Vincent van Portrait of Madame Trabuc 1889, Saint-Rémy Oil on canvas on panel, 64 x 49 cm</p>

	<p>Matisse, Henri. 1869-1954 Dance France, 1909-1910</p>		<p>Matisse, Henri. 1869-1954 Music France, 1910</p>
	<p>Picasso 1909 femme à la mandoline</p>		<p>Wassily Kandinsky. Composition VI, 1913.</p>
	<p>Kazimir Malevich Black Square Circa 1930. Oil on canvas</p>		<p>Early November: North Greenland by Rockwell Kent</p>

## ICONS

	<p>UNKNOWN ICON PAINTER, Russian The Transfiguration 16th century Egg tempera on gessoed panel with gilding, 78 x 61 cm</p>		<p>Russian Icon. St. John the Baptist. 14th century. Byzantine icon. 87 x 66 cm.</p>
---	---	--	--